

Joy Schonberg
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- Education** Undergraduate/graduate degrees Hebrew University, Archaeology and History of Art,
Teaching Certificate from Hebrew University
Educated in London, England, British born
- Languages** Fluent in English, Hebrew, Yiddish, French, German, Spanish (some)
- Employment** **President**, 1993 - present
Judaica International - Joy Schonberg Galleries, Inc.
Organizing Fine Arts and Antiquities shows and exhibitions for Universities, medical institutions, and other galleries.
Interviewing Museum Directors and potential donors for Museum collections.
Holding Fine Arts and Judaica auctions for major institutions, and writing detailed professional catalogues of all items to be auctioned.
Building up private collections of Arts and Antiquities.
Advising clients what and when to sell depending on financial climate.
Preparing and producing programmes for cable networks on fine arts and antiquities/appraisals.
- Fundraiser and Organizer of Charity Functions**, 1993 - present
Hadassah, B'nai Brith, Emunah, Holocaust Art Restitution Project, etc.
Developed various events including auctions, dinners, appraisal evenings, for the above institutions. This involved contacting national and international donors and various philanthropic organizations (including Ronald Lauder Foundation, Michael Steinhardt, Foundation, Bear-Sterns Investments, various banks, etc.
- Certified Appraisal Writing for Museums, institutions, insurance Companies, Banks, IRS Investment Companies, Bear Sterns, Reichman Bros., Scotrade, Museums, Washington Holocaust Memorial Museum, Jewish Museum NY, Metropolitan Museum, NY, Bible Lands Museum, Jerusalem, Israel Museum, Jerusalem, British Museum, London,
Insurance Companies: Chubb,
Banks: Chase, Capital One.
- International Head, Antiquities/Judaica and Fine Arts**, 1988-1993
Christie, Manson and Woods International, NY, NY
Responsible for consignments, appraisals, cataloguing and thorough research of origin of works for auction, public relations, liaison to major world collections, also responsible for budgeting departmental costs and making certain that profits are generated.
Contacted major foundations and philanthropists for special Christie's charity functions.
- Visiting Professor**, 1987-1990
Yeshiva University, NY, NY
Taught variety of seminars on - "History of Art", "Judaica", "Archaeology", and "Appraisals"; Board member Yeshiva University Continuing Education

Program; prepared innovative teaching methods for the procedures of appraising Judaica.

Curator, 1987-1988

Yeshiva University, NY, NY

Exhibition: *"A History of German Jewish Heritage,"*

Gathered, selected and acquisitioned objects, ethnographic material, manuscripts and documents from archives all over the country; conducted special guided tours, handled all public relations, reorganized and developed new system of record maintenance for archives.

Exhibition: *"Raban Remembered - Jerusalem's Forgotten Master"*

Researched and translated material, edited exhibition catalogue, responsible for expenses incurred.

Jewellery Department (replica section) Head, 1986-1987

Israel Museum,, Jerusalem

Developed entire collection of ancient Jewish jewellery replicas.

Selected pieces from the Museum collection and reproduced them for sale in the Museum shop in order to generate additional financial support for the Museum.

Curator - Judaica Department, 1985-1987

Israel Museum, Jerusalem

Arranged exhibitions, handled public relations: conducted guided tours in French, Hebrew and English; compiled a new inventory system for the department, catalogued Judaica objects.

Assistant to Director, 1984-1985

Department of Antiquities and Museums of Israel, Jerusalem

Involved in selecting excavation sites and participated in their excavations, responsible for writing, translation and editing of all excavation reports.

Assistant Editor of Archaeological Journal, July-December 1984

Israel Exploration Journal, Jerusalem

Increased scope of Journal internationally, assisted the board in the selection of articles for publication, improved and edited styles of articles planned and entire layout of Journal.

Assistant to Cabinet Minister, 1983-1984

Ministry of Education, Jerusalem

Acted as his second hand, dealt with correspondence and innovative planning of educational programs for children and adults of all ages.

Correspondent and literary critic, 1986-1990

Mizrachi Journal of England - Hazvi, London

Conducted interviews with influential members of the Israeli Cabinet for publication in journal, reporting their activities, current Israeli and general Jewish cultural events.

Consultation

International Consultant and Appraiser specializing in archaeological findings and Jewish Art, also general residential contents, silver, furniture, jewellery, paintings, etc., 1993 - present

Publications

"Shavuot (Pentecost) in Art," Booklet and Slide Show published by the Ministry of Education Israel, (in Hebrew).

Editor - The Judaica Collector Magazine, 1986 - 1990

Reviews - Numerous book reviews, Mizrachi News Letter, 1986 - 1990

Licenses Licensed Auctioneer in NYS

Certifications Certified Member Appraisers Association of America
Member American Society of Appraisers

Computer Skills Familiar with Mac/Power Mac systems, Microsoft Word 6.0 knowledge of Adobe Photoshop, and Quark, also IBM

T.V. Experience Regular appearances on Personal FX cable network discussing Fine Arts/Antiquities and their values.